

## **Brahms-Institut Scale of Fees**

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### REMUNERATION CATEGORIES

#### **1. basic**

Use: private, educational or scholarly, non-commercial; free of charge  
0 Euro

#### **2. print**

Use: print media (books, illustrated books, exhibition catalogues, programme booklets, inside pages of CD/DVD booklets)  
50 €

#### **3. digital**

Use: digital media (publication on the internet)  
50 €

#### **4. print + digital**

Use: print and digital media  
Surcharge: 75 €

#### **5. TV and film**

Use: for embedding in moving images that do not contain advertising (reproduction of the supplied images in film, television or video/DVD). The fees depend on the duration of use, frequency of broadcast, duration of broadcast, range (national, international), type of film (cultural or documentary films; other commercial films) and are determined individually by contract.

## 6. advertising

Use: commercial, for advertising on posters, postcards, advertising brochures, advertising leaflets, flyers and other marketing media

120 €

### PREPARATION OF DIGITAL IMAGES

**Production of digital Images** of letters, music prints, programme notes, drawings, illustrated works, prints, pictures from books (excerpts only) and other print and autograph materials: 25 € (per item = 1 digital image file); in addition, the fees for the respective remuneration categories apply.

### OTHER

**Copies** (made by staff): 1 € per page A4; 1,50 € per page A3

**Shipping costs:** according to the fees of Deutsche Post AG

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